

Carl Philipp Emanuel Bach

In deinem Schmuck gehen der Könige Töchter

I. Chor

Allegro

H818.5

9

18

28

37

48

64

75

86

96

2. – 6. tacet

7. Chor [= I. Chor]

Carl Philipp Emanuel Bach

In deinem Schmuck gehen der Könige Töchter

I. Chor

Allegro

H818.5

9

18

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tr

2. – 6. tacet

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I. Chor

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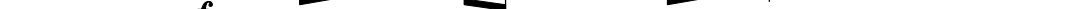




2. – 3. tacet

4. Choral



9 

13

tr

17

tr

tr

1

3

tr

22

39

f *p* *f* tr tr

[illegible]

55

3 tr tr tr

59 

6. tacet

7. Chor [= 1. Chor]

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In deinem Schmuck gehen der Könige Töchter

I. Chor

H818.5

Allegro

8

13

21

28

36

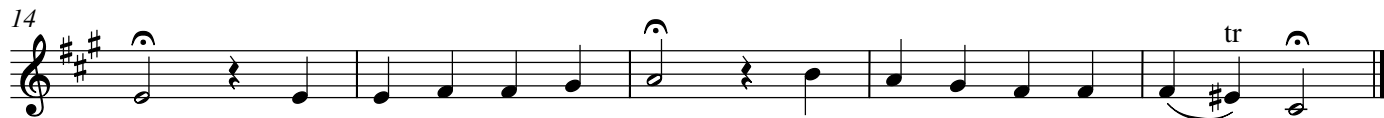
48

56



2. – 3. tacet

4. Choral



The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the first six measures of the melody. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E5 (quarter), and D5 (quarter). The final measure of this staff is marked with a trill (tr) above the note D5.

5

Exercise 5, Part 1, measures 1-4. The key signature is two sharps (F# and C#). The melody is written on a single staff. Measure 1: Quarter note F#4, eighth notes G#4 and A4, quarter note B4, quarter note C#5. Measure 2: Quarter note D5, eighth notes E5 and F#5, quarter note G5, quarter note A5. Measure 3: Quarter note B5, eighth notes C#5 and D6, quarter note E6, quarter note F#6. Measure 4: Quarter note G6, quarter rest, quarter note A6, quarter rest.

[illegible]

13

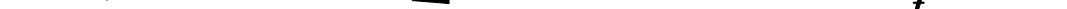
tr

17 

[illegible]

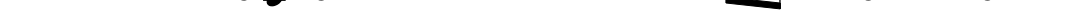
39

f *p* *f* tr

42 

55

3 tr tr tr 3 tr

59 

6. tacet

7. Chor [= 1. Chor]

Carl Philipp Emanuel Bach

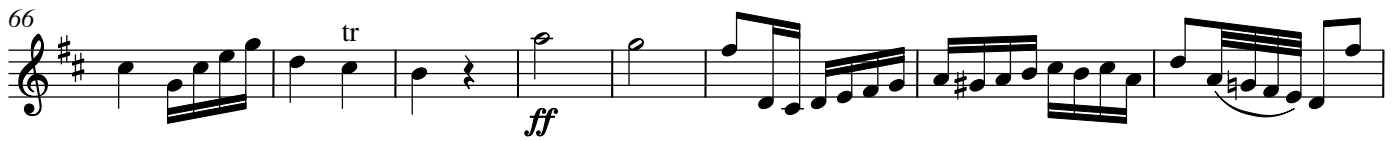
In deinem Schmuck gehen der Könige Töchter

I. Chor

Allegro

H818.5

The musical score is written for Violino I in G major, 2/4 time, with a tempo marking of Allegro. It consists of eight staves of music, each beginning with a measure number. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and trills (marked 'tr'). The first staff starts with a treble clef and a key signature of two sharps. The subsequent staves continue the melody, with measure numbers 7, 13, 19, 25, 30, 35, and 41 indicating the start of new lines. The final staff ends with a double bar line and a repeat sign.



2. tacet

3. Arie

Violino I

3. Arie

Measures 1-28:

- Measure 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody begins with a quarter note G#4, followed by a half note F#4, and a quarter note E4. A trill (tr) is indicated above the G#4.
- Measure 2: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note D4, a half note C#4, and a quarter note B3. A trill (tr) is indicated above the D4.
- Measure 3: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note A3, a half note G#3, and a quarter note F#3. A trill (tr) is indicated above the A3.
- Measure 4: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note E3, a half note D3, and a quarter note C3. A trill (tr) is indicated above the E3.
- Measure 5: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note B2, a half note A2, and a quarter note G2. A trill (tr) is indicated above the B2.
- Measure 6: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note F#2, a half note E2, and a quarter note D2. A trill (tr) is indicated above the F#2.
- Measure 7: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note C3, a half note B2, and a quarter note A2. A trill (tr) is indicated above the C3.
- Measure 8: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note G2, a half note F#2, and a quarter note E2. A trill (tr) is indicated above the G2.
- Measure 9: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note D2, a half note C#2, and a quarter note B1. A trill (tr) is indicated above the D2.
- Measure 10: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note A1, a half note G#1, and a quarter note F#1. A trill (tr) is indicated above the A1.
- Measure 11: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note E1, a half note D#1, and a quarter note C#1. A trill (tr) is indicated above the E1.
- Measure 12: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note B1, a half note A#1, and a quarter note G#1. A trill (tr) is indicated above the B1.
- Measure 13: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note F#1, a half note E#1, and a quarter note D#1. A trill (tr) is indicated above the F#1.
- Measure 14: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note C#2, a half note B#2, and a quarter note A#2. A trill (tr) is indicated above the C#2.
- Measure 15: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note G#2, a half note F#2, and a quarter note E2. A trill (tr) is indicated above the G#2.
- Measure 16: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note D3, a half note C#3, and a quarter note B3. A trill (tr) is indicated above the D3.
- Measure 17: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note A3, a half note G#3, and a quarter note F#3. A trill (tr) is indicated above the A3.
- Measure 18: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note E4, a half note D#4, and a quarter note C#4. A trill (tr) is indicated above the E4.
- Measure 19: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note G#4, a half note F#4, and a quarter note E4. A trill (tr) is indicated above the G#4.
- Measure 20: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note D5, a half note C#5, and a quarter note B4. A trill (tr) is indicated above the D5.
- Measure 21: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note A5, a half note G#5, and a quarter note F#5. A trill (tr) is indicated above the A5.
- Measure 22: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note E6, a half note D#6, and a quarter note C#6. A trill (tr) is indicated above the E6.
- Measure 23: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note G#6, a half note F#6, and a quarter note E6. A trill (tr) is indicated above the G#6.
- Measure 24: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note D7, a half note C#7, and a quarter note B6. A trill (tr) is indicated above the D7.
- Measure 25: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note A7, a half note G#7, and a quarter note F#7. A trill (tr) is indicated above the A7.
- Measure 26: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note E8, a half note D#8, and a quarter note C#8. A trill (tr) is indicated above the E8.
- Measure 27: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note G#8, a half note F#8, and a quarter note E8. A trill (tr) is indicated above the G#8.
- Measure 28: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody continues with a quarter note D9, a half note C#9, and a quarter note B8. A trill (tr) is indicated above the D9.

Violino I musical score, measures 30-57. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, p, f).

Measures 30-32: Measure 30 starts with a trill (tr) on G#4, followed by a sixteenth-note run. Measure 31 continues the run. Measure 32 ends with a forte (ff) dynamic marking.

Measures 33-35: Measure 33 begins with a sixteenth-note run. Measure 34 contains triplet markings (3) under a sixteenth-note run. Measure 35 features trills (tr) on G#4 and F#4.

Measures 36-38: Measure 36 starts with a sixteenth-note run. Measure 37 includes a piano (p) dynamic marking and a trill (tr) on G#4. Measure 38 features a forte (f) dynamic marking and a piano (p) dynamic marking.

Measures 39-41: Measure 39 begins with a sixteenth-note run. Measure 40 includes a trill (tr) on G#4. Measure 41 continues the sixteenth-note run.

Measures 42-44: Measure 42 starts with a trill (tr) on G#4. Measure 43 includes a trill (tr) on G#4. Measure 44 continues the sixteenth-note run.

Measures 45-47: Measure 45 begins with a sixteenth-note run. Measure 46 continues the run. Measure 47 ends with a sixteenth-note run.

Measures 48-50: Measure 48 starts with a forte (f) dynamic marking and a piano (p) dynamic marking. Measure 49 includes a trill (tr) on G#4 and a forte (f) dynamic marking. Measure 50 features a piano (p) dynamic marking and a trill (tr) on G#4.

Measures 51-53: Measure 51 begins with a sixteenth-note run. Measure 52 includes a trill (tr) on G#4 and a forte (f) dynamic marking. Measure 53 features triplet markings (3) under a sixteenth-note run.

Measures 54-56: Measure 54 starts with a sixteenth-note run. Measure 55 includes a trill (tr) on G#4. Measure 56 features a trill (tr) on G#4.

Measures 57-58: Measure 57 begins with a sixteenth-note run. Measure 58 continues the run and ends with a double bar line.

4. Choral

Musical score for '4. Choral' in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff begins with a measure marked (5). The second staff begins with a measure marked 9. The third staff begins with a measure marked 14. The piece concludes with a double bar line and repeat dots. Trills (tr) are indicated above certain notes in the second and third staves.

5. Arie

Musical score for '5. Arie' in G major (one sharp) and 3/4 time. The score consists of nine staves. The first staff begins with a measure marked 5. The second staff begins with a measure marked 8. The third staff begins with a measure marked 11. The fourth staff begins with a measure marked 15. The fifth staff begins with a measure marked 18. The sixth staff begins with a measure marked 23. The seventh staff begins with a measure marked 26. The piece concludes with a double bar line and repeat dots. Trills (tr) are indicated above certain notes throughout the score. Dynamic markings include *f* (forte), *p* (piano), and *poco f* (poco forte). Fingerings (1, 3) and triplets (3) are also indicated.

29 *tr* *tr* *p* *3*

32 *f*

35 *p*

38 *f* *p*

41 *f* *tr* *tr* *tr* *tr* *p*

45

48 *3*

51 *tr* *tr* *tr* *f* *3* *tr*

55 *3* *tr* *tr* *tr* *3*

58 *tr* *3* *p*

61 *f* *tr* *tr*

6. tacet

7. Chor [= I. Chor]

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I. Chor

Allegro

H818.5

7

13

19

25

30

35

41



2. tacet

3. Arie

Violino II

3. Arie

Measures 1-24:

- Measure 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The note is a quarter note G#4 with a trill (tr) above it.
- Measure 2: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note A4, a quarter note B4, and a quarter note C5, all with trills (tr) above them.
- Measure 3: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note B4, a quarter note A4, and a quarter note G#4, all with trills (tr) above them.
- Measure 4: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note F#4, a quarter note E4, and a quarter note D4, all with trills (tr) above them.
- Measure 5: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note C4, a quarter note B3, and a quarter note A3, all with trills (tr) above them.
- Measure 6: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note G#3, a quarter note F#3, and a quarter note E3, all with trills (tr) above them.
- Measure 7: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note D4, a quarter note C4, and a quarter note B3, all with trills (tr) above them.
- Measure 8: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note A3, a quarter note G#3, and a quarter note F#3, all with trills (tr) above them.
- Measure 9: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note E3, a quarter note D3, and a quarter note C3, all with trills (tr) above them.
- Measure 10: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note B2, a quarter note A2, and a quarter note G#2, all with trills (tr) above them.
- Measure 11: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note F#2, a quarter note E2, and a quarter note D2, all with trills (tr) above them.
- Measure 12: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note C3, a quarter note B2, and a quarter note A2, all with trills (tr) above them.
- Measure 13: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note G#2, a quarter note F#2, and a quarter note E2, all with trills (tr) above them.
- Measure 14: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note D3, a quarter note C3, and a quarter note B2, all with trills (tr) above them.
- Measure 15: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note A2, a quarter note G#2, and a quarter note F#2, all with trills (tr) above them.
- Measure 16: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note E2, a quarter note D2, and a quarter note C2, all with trills (tr) above them.
- Measure 17: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note B1, a quarter note A1, and a quarter note G#1, all with trills (tr) above them.
- Measure 18: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note F#1, a quarter note E1, and a quarter note D1, all with trills (tr) above them.
- Measure 19: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note C2, a quarter note B1, and a quarter note A1, all with trills (tr) above them.
- Measure 20: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note G#1, a quarter note F#1, and a quarter note E1, all with trills (tr) above them.
- Measure 21: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note D2, a quarter note C2, and a quarter note B1, all with trills (tr) above them.
- Measure 22: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note A2, a quarter note G#2, and a quarter note F#2, all with trills (tr) above them.
- Measure 23: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note E3, a quarter note D3, and a quarter note C3, all with trills (tr) above them.
- Measure 24: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The notes are a quarter note B3, a quarter note A3, and a quarter note G#3, all with trills (tr) above them.

Dynamic markings: *p* (piano), *f* (forte), *poco f* (poco forte).

Violino II musical score, measures 27-56. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (*p*, *ff*, *f*), trills (*tr*), triplets (*3*), and slurs. The measures are numbered 27, 30, 33, 36, 39, 42, 46, 50, 53, and 56.

Measures 27-30: *p* (piano). Measure 30 includes a trill (*tr*) and *ff* (fortissimo). Measure 33 includes triplets (*3*) and a trill (*tr*). Measure 36 includes *p* (piano), *f* (forte), and trills (*tr*). Measure 39 includes a trill (*tr*). Measure 42 includes trills (*tr*). Measure 46 includes *f* (forte), *p* (piano), and trills (*tr*). Measure 50 includes *p* (piano) and *f* (forte). Measure 53 includes triplets (*3*) and trills (*tr*). Measure 56 includes a trill (*tr*) and triplets (*3*).

4. Choral

5. Arie

[illegible]

29 *tr* *tr* *p* *3*

32 *f*

35 *p*

38 *f* *p*

41 *f* *tr* *tr* *tr* *tr* *p*

45

48 *3*

51 *tr* *tr* *tr* *f* *3* *tr*

55 *3* *tr* *tr* *tr* *3*

58 *tr* *3* *p*

61 *f* *tr* *tr*

6. tacet

7. Chor [= I. Chor]

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I. Chor

Allegro

H818.5

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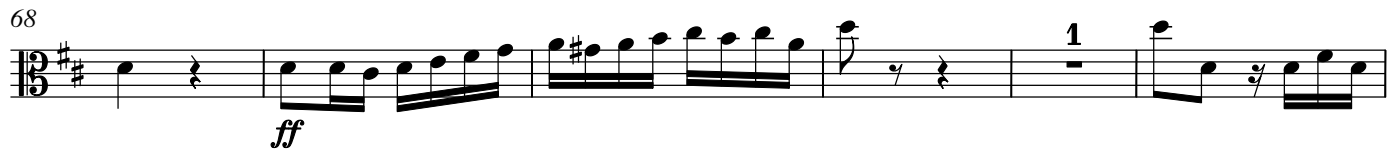
19

25

31

37

43



3. Arie

4

[illegible]

11

Example 11 is a single staff of music in 6/8 time, featuring a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The next measure contains a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. The final measure consists of a quarter note F#3, an eighth note E3, a quarter note D3, and an eighth note C3.

14

Musical notation for measure 14. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E1

17

f

21

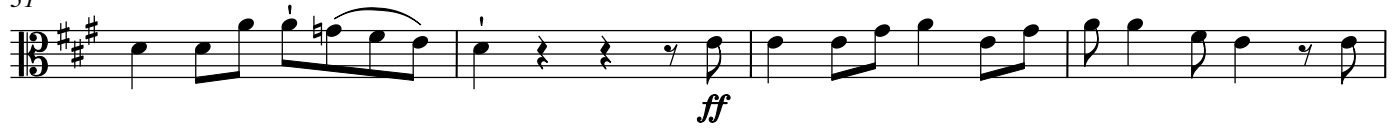
p

24

27



31



35



39



42



45



49



53



56



4. Choral

(5)

9

14

5. Arie

5

9

13

17

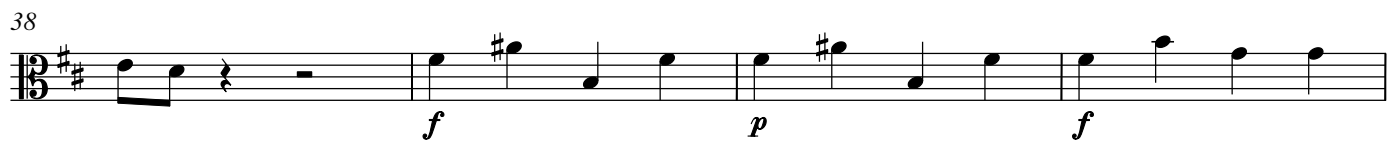
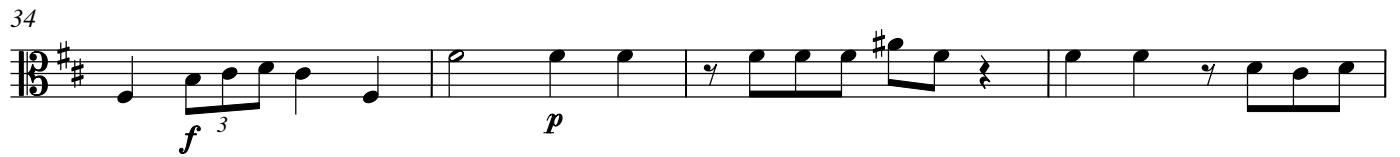
22

p *f* *p* *poco f*

f 3

tr 1 3

3



6. tacet

7. Chor [= 1. Chor]

Carl Philipp Emanuel Bach

In deinem Schmuck gehen der Könige Töchter

I. Chor

Allegro

H818.5

6

12

19

25

31

37

43

unis.

49

55

62

69

75

81

87

93

99

ff

ff

unis.

The musical score for the Continuo part, measures 49 to 99, is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into measures, with measure numbers 49, 55, 62, 69, 75, 81, 87, 93, and 99 indicated at the beginning of their respective lines. The score includes dynamic markings such as *ff* (fortissimo) and *unis.* (unison). The score ends with a double bar line.

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2. Recitativ

Tenore

Von fal - schen heuch - le - ri - schen Zun - gen wird dir kein wür - dig Lob ge -

sun - gen. Ver - geb - lich ist mein Preis und Dank, ist nicht mein Le - ben dir, o Herr, ein Lob - ge -

sang. Was dei - ner From - men Mund an - be - tend vor dir spricht, das leug - nen

ih - re Wer - ke nicht. Dich, der du sie nach dei - nem Bil - de schufst, sie

auf die We - ge dei - nes Frie - dens rufst, dich, des - sen Tu - gen - den ihr Le - ben un - ter -

wei - sen, dich muss zu - gleich mit ih - rem Mund ihr Herz und Wan - del prei - sen.

3. Arie

6 6 5 6 6 5 6 9 7 6 5 5

4 6 9 7 6 5 5 7 6 6

7 6 5 6 6 6 7 5 5 p f p

11 6 7 5 5 6 5 7 #

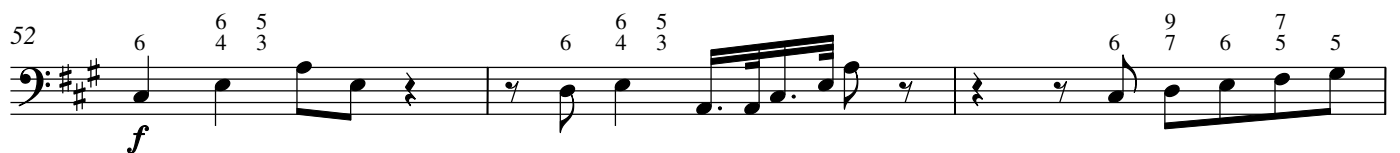
14 5 7 # 6 5 4 5 4 # 4+

17 6 # 6 4 5 #

20 6 # 6 6 6 4 - # 6 5 # 4 2 7 # f p

24 9 7 # 8 6 7 5 4# 4+ 6 # # 6 4 7 5 6 4 5 # 6 # poco f

27 4 7b 6 5b 4# 3 5 6 2 6 6 p



The image displays three staves of musical notation for the bass line of 'The Rose Tree' in G major. The notation includes fingerings, slurs, and a repeat sign at the end.

Staff 1: The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133,

6 4 7 3 6 6 6 4 5 3

5 6 5 6 4 5 3 6 4 7 4 2 8 3 7b

10 5 2 6 6 6 5 5 5

14 6 6 6 6 2 6 6 6 2 6 5

19 unis. tr 6 7 5 5 2

23 6 5 6 4 5 3 6 4 5 3 6 4 2 6

27 5 2 6 6 6

f *p*

31 5 # 6 5 $\flat$ # 6 4 5 # 6 4 5 # 6 4

f

35 4+ 6 6 6 6 4+ 6 6 6 6 #

p

39 6 6 4+ 6 6 4+ 6 6 5 6 4 5 #

f *p* *f* 3

43 6 5 6 6 5 6 5

p *f* *p*

48 7 5 6 4 5 3 6 4 5 3 6 4 5 7 3 7

52 6 6 6 6 6 5 3 5 2

f

56 6 6 5 5 6 6 6 6 2

60 6 6 6 2 6 5 unis. tr

p *f* 3

6. Recitativ

Soprano

Die See - le, die durch Je - su Blut ge - rei - nigt, mit ihm in

Hei - lig - keit ver - ein - igt, dem Lohn am Ziel ent - ge - gen - ringt, sieht freu - dig um ge - trost dem

Au - gen - blick ent - ge - gen, der sie dem Klein - od nä - her bringt, und nun ihr Schick - sal ganz be -

stimmt, in dem für sie der E - wig - kei - ten Se - gen den längst ge - hoff - ten An - fang nimmt.

7. Chor [= I. Chor]

Carl Philipp Emanuel Bach
In deinem Schmuck gehen der Könige Töchter

I. Chor
Allegro

H 818.5

Soprano

Alto

Tenore

Basso

Continuo



6



12

In dei - nem

In dei - nem

In dei - nem

In dei - nem

3 3 3 6 3 6 6 6 6 6 4 5 3

18

Schmuck ge - hen der Kö - ni - ge Töch-ter, der Kö - ni - ge

Schmuck ge - hen der Kö - ni - ge Töch-ter, der Kö - ni - ge

Schmuck ge - hen der Kö - ni - ge Töch-ter, der Kö - ni - ge

Schmuck ge - hen der Kö - ni - ge Töch-ter, der Kö - ni - ge

6 6 6 6

23

Töch-ter; die Braut ste - het zu dei - ner Rech-ten in ei - tel,

29

in ei - tel köst - li-chem Gol-de, in köst - li-chem ei - tel, ei - tel köst - li-chem Gol-de, in köst - li-chem ei - tel köst - li-chem Gol-de, in köst - li-chem

35

Gol - de.

Gol - de.

Gol - de.

Gol - de.

41

In dei - nem Schmuck, in dei - nem

In dei - nem Schmuck, in dei - nem

In dei - nem Schmuck, in dei - nem

In dei - nem Schmuck, in dei - nem

46

Schmuck, in dei - nem Schmuck ge - hen der Kö - ni - ge,

Schmuck, in dei - nem Schmuck ge - hen der Kö - ni - ge,

Schmuck, in dei - nem Schmuck ge - hen der Kö - ni - ge,

Schmuck, in dei - nem Schmuck ge - hen der Kö - ni - ge,

7^b 6 7[#] unis.

51

Kö - ni - ge Töch-ter; die Braut ste - het zu dei - ner Rech-ten in

Kö - ni - ge Töch-ter; die Braut ste - het zu dei - ner Rech-ten in

Kö - ni - ge Töch-ter; die Braut ste - het zu dei - ner Rech-ten in

Kö - ni - ge Töch-ter; die Braut ste - het zu dei - ner Rech-ten

4 # 2 5 7 6 6 7[#]

57

ei - - - tel köst - li-chem Gol-de, in ei - tel köst - li-chem

ei - tel, ei - tel köst - li-chem Gol-de, in ei - tel köst - li-chem

ei - tel, ei - tel köst - li-chem Gol-de, in ei - tel köst - li-chem

in ei - tel köst - li-chen, köst - li-chem Gol-de, in ei - tel köst - li-chem

6 7 6 7 6 7 6 5

63

Gol - de, in ei - tel köst - li-chem Gol - de.

Gol - de, in ei - tel köst - li-chem Gol - de.

Gol - de, in ei - tel köst - li-chem Gol - de.

Gol - de, in ei - tel köst - li-chem Gol - de.

6 4 5 6 6 6 6 4 5

ff

70

7

5

75

tr

In dei - nem Schmuck ge - hen der Kö - ni - ge,

In dei - nem Schmuck ge - hen der Kö - ni - ge,

In dei - nem Schmuck ge - hen der Kö - ni - ge,

In dei - nem Schmuck ge - hen der Kö - ni - ge,

5

6 4 5 3

unis.

6

87

Kö - ni - ge Töch-ter; die Braut ste-het zu dei - ner Rech-ten, zu

Kö - ni - ge Töch-ter; die Braut ste-het zu dei - ner Rech-ten, zu

Kö - ni - ge Töch-ter; die Braut ste-het zu dei - ner Rech-ten, zu

Kö - ni - ge Töch-ter; die Braut ste-het zu dei - ner Rech-ten, zu

3 6 2 6 6 6

87

dei - ner Rech-ten, zu dei - ner Rech-ten in ei - tel köst - li-chem

dei - ner Rech-ten, zu dei - ner Rech-ten in ei - tel köst - li-chem

dei - ner Rech-ten, zu dei - ner Rech-ten in ei - tel köst - li-chem

dei - ner Rech-ten, zu dei - ner Rech-ten in ei - tel köst - li-chem

6 6 5 2 6 6 5 6 6 5

93

Gol - - - - de, in ei - tel köst - li - chem Gol -

Gol - - - - de, in ei - tel köst - li - chem Gol -

Gol - - - - de, in ei - tel köst - li - chem Gol -

Gol - - - - de, in ei - tel köst - li - chem Gol -

6/4 5/3 6 2 6 6/4

99

- - - de.

- - - de.

- - - de.

- - - de.

5/3 ff 6 6 6/4 5/3 6/4

2. Recitativ

Tenore

Von fal - schen heuch - le - ri - schen Zun - gen wird dir kein wür - dig Lob ge -

sun-gen. Ver-geb - lich ist mein Preis und Dank, ist nicht mein Le - ben dir, o Herr, ein Lob-ge -

sang. Was dei - ner From-men Mund an - be - tend vor dir spricht, das leug - nen

ih - re Wer - ke nicht. Dich, der du sie nach dei - nem Bil - de schufst, sie

auf die We - ge dei - nes Frie-dens rufst, dich, des - sen Tu - gen-den ihr Le - ben un - ter -

wei-sen, dich muss zu-gleich mit ih-rem Mund ihr Herz und Wan-del prei-sen.

3. Arie

Basso

4

7

Mich freu - et, o Kö-nig der Eh - ren, die

10

la - den - de Stim - me zu hö - ren, die la - den - de Stim - me zu hö - ren. Du

13

ru - fest, so fol - ge ich dir, so fol - ge ich dir, du ru - fest, so

16

fol - ge ich dir, du ru - fest, so fol - ge ich dir, so

19
fol - ge ich dir. ○

f

23
Hei-land, o Hei-land, du gi - best dich mir auf ei - ne un-denk -

p

26
- li - che Wei - se zum Bräu - ti - gam, zum Zier - rat, zur Spei - se und

poco f *p*

29
willst nur mein Her - ze, mein Her - ze da - für, und willst nur mein Her - ze, mein

32
Her - ze da - für.

ff

35
So freut mich, o

p

38

Kö - nig der Ehr - en, die la - den - de Stim - me zu hö - ren, die la - den - de

f *p*

41

Stim - me zu hö - ren. Du ru - fest, so fol - ge ich dir, so fol - ge ich

44

dir, so fol - - - ge ich dir, du ru - fest,

47

so fol - ge ich, so fol - ge ich dir, du ru - fest, so fol - ge ich, so

51

fol - ge ich dir.

f

55

4. Choral

(5)

Du hast mich je und je ge - liebt und auf nach dir ge - zo - gen.
Eh ich noch et - was Guts ge - übt, warst du mir schon ge - wo - gen.

Du hast mich je und je ge - liebt und auf nach dir ge - zo - gen.
Eh ich noch et - was Guts ge - übt, warst du mir schon ge - wo - gen.

Du hast mich je und je ge - liebt und auf nach dir ge - zo - gen.
Eh ich noch et - was Guts ge - übt, warst du mir schon ge - wo - gen.

Du hast mich je und je ge - liebt und auf nach dir ge - zo - gen.
Eh ich noch et - was Guts ge - übt, warst du mir schon ge - wo - gen.

5 6 6 5 $\flat$ 6 [6] 6 5

9

Ach lass doch, fer - ner, ed - ler Hort, mich die - se Lie - be lei - ten und be - glei -

Ach lass doch, fer - ner, ed - ler Hort, mich die - se Lie - be lei - ten und be - glei -

Ach lass doch, fer - ner, ed - ler Hort, mich die - se Lie - be lei - ten und be - glei -

Ach lass doch, fer - ner, ed - ler Hort, mich die - se Lie - be lei - ten und be - glei -

6 6 6 4 5 3 6 5 #

14

ten, dass sie mir im - mer - fort bei - steh auf al - len Sei - ten.

ten, dass sie mir im - mer - fort bei - steh auf al - len Sei - ten.

ten, dass sie mir im - mer - fort bei - steh auf al - len Sei - ten.

ten, dass sie mir im - mer - fort bei - steh auf al - len Sei - ten.

ten, dass sie mir im - mer - fort bei - steh auf al - len Sei - ten.

2 6 6 5 5 6/4 5#

5. Arie

Alto

6/4 7/3 6 6 6/4 5/3 6 5

6

6/4 5/3 6/4 7/4 8/3 7^b 5

f

11

2 6 6 5 5 6 6 6 6 2

16

Ich

will mich mit dir ver - lo - ben, ver - lo - ben, ver - lo - ben in E - wig -

keit, in E - wig - keit, in E - wig - keit, mit dir ver - lo - ben in

E - wig-keit. Ich will mich mit dir ver - trau-en, mit dir ver -

trau-en in Ge-rech - tig - keit, in Ge - rech - tig-keit und Ge - richt, ich will mich mit

dir ver-trau-en, ich will mich mit dir ver - trau-en in Ge-rech-tig-keit und Ge -

39
richt, in Ge-rech-tig-keit,

44
ich will mich mit dir ver - trau - en, mit dir ver - trau - en, mit dir ver -

47
trau - en in Ge-rech - tig-keit und Ge-richt, in Gna - de und Barm-her - zig - keit, in Gna - de

50
und Barm-her - zig - keit, in Gna - - - - -

53
- de und Barm-her - zig - keit.

58
p f unis. tr

6. Recitativ

Soprano

Die See - le, die durch Je - su Blut ge - rei - nigt, mit ihm in

Hei - lig - keit ver - ein - igt, dem Lohn am Ziel ent - ge - gen - ringt, sieht freu - dig um ge - trost dem

Au - gen - blick ent - ge - gen, der sie dem Klein - od nä - her bringt, und nun ihr Schick - sal ganz be -

stimmt, in dem für sie der E - wig - kei - ten Se - gen den längst ge - hoff - ten An - fang nimmt.

7. Chor [= 1. Chor]